REGULATION
of the CULTURAL CENTERS attached to the
INSTITUTE OF PUERTO RICAN CULTURE

Approved at the General Assembly of Delegates of the Cultural Centers, held
on November 19, 2021 in San Juan de Puerto Rico, and ratified by the
Board of Directors of the Institute of Puerto Rican Culture
on the ___ of __________, 202___.

1
PREAMBLE

The Institute of Puerto Rican Culture, hereinafter referred to by its acronym ICP, was created by legislative action in 1955 to promote to the Puerto Rican people a specialized institution dedicated to the study, promotion, enrichment, and preservation of culture.

This law, approved on June 21, 1955, was amended by Law No. 5 of July 31, 1985. These amendments grant the Board of Directors of the Institute of Puerto Rican Culture the broadest responsibilities and powers necessary to establish and execute the policy related to the creative effort of our people as an organized community with its own cultural personality, will have to be implemented through the organization of work programs aimed at promoting the different disciplines that this creative talent has cultivated at all levels.

For the best use of existing resources, a number of Programs have been created in the institution that coordinately carry out the work of the Institute. The Program for Cultural Promotion in the Towns is the instrument that makes it possible for the creative work carried out in the field of culture to directly reach the greatest number of Puerto Ricans. In order for this to be achieved in an organized, responsible and uniform manner, the organization of cultural units has been promoted in all our towns, called Cultural Centers, attached to the ICP that, on their own initiative and voluntarily with the help and advice of the Institute, carry out the work of cultural dissemination that our people have the right to receive and know. The Cultural Centers are the legitimate and natural vehicle of the ICP in deepening its work in the towns of Puerto Rico and Puerto Rican communities abroad. The Cultural Centers maintain that the ICP is the government agency responsible for executing public policy in relation to the development of the Arts, Humanities, and Culture of Puerto Rico. Likewise, we recognize your authority to plan and coordinate government activities related to the development, financing and administration of Programs related to the Arts, Humanities and Culture in general.

We also recognize its faculty to establish the appropriate norms and guidelines to achieve the optimum development of its activities and the Programs related to the Arts, Humanities and Culture in general.
The Cultural Centers attached to the ICP are considered and recognized as legitimate representatives of the Agency in the respective towns of the island to channel, develop and promote their cultural initiative towards the community and as a legitimate and preferential mechanism so that the entities or persons of that community seek the help of the Institute.

**NATURE OF CULTURAL CENTERS**

The Cultural Centers affiliated with the ICP are entities of a cultural nature, dedicated to the study, promotion, enrichment, defense, and preservation of Puerto Rican culture. They are autonomous entities that work closely with the ICP in a cultural program for the benefit of the people of Puerto Rico. The affiliation of the Cultural Centers to the Institute has its origin in a voluntary relationship based on the common objectives established in the very spirit of the ICP Law and in accordance with the public policy that must guide its institutional work. In view of the common nature of these objectives, the following Regulations are submitted to the Cultural Centers affiliated with the ICP, it being understood that for the best functioning of the same, it will be optional for each Cultural Center to adjust any section or article of the same to its particular reality, provided that do not conflict with what was initially exposed in it. Everything that constitutes a variation or amendment to the text of this document, once approved by the Board of Directors of the ICP, will be submitted for ratification to the next Extraordinary Assembly convened for that purpose, by the Cultural Center interested in said text.
Regulation

Article I
Name

Section I
This institution is constituted with the name of Cultural Center ________________________________

Name of the town or name followed by the name of the town __________________________________

This designation will fall on a historical element or person intimately linked to Puerto Rican cultural activities.

In no case should a Cultural Center be named after a living person.

Article II
Distinctive

Section 1
The official badge of the Cultural Center will be the one determined by the entity meeting in Assembly, always accompanied by the ICP seal. It must have the year of the Cultural Center Foundation printed on it.

Article III
General objectives

Section 1
The Cultural Center is organized with the following general objectives:

1. Study, conserve, enrich and promote the historical, environmental and cultural heritage of the people and of Puerto Rico in general.
2. Stimulate, cultivate and enrich the cultural potential of local, regional and national talent.
3. Study, promote, defend and disseminate the various manifestations of Puerto Rican culture in all its aspects, as well as the cultural expressions of other peoples.
4. Study the elements of the aboriginal, Spanish and African cultures that constitute the essence of the Puerto Rican personality.
5. Promote Puerto Rican culture in its cultured, popular and folkloric manifestations, and achieve its highest degree of development.

6. Offer the people the expressions of thought, art and national culture, through all means of communication.

7. Make the greatest effort to search for, manage and/or build venues for the cultural centers attached to the ICP in the appropriate locations for their objectives and that are duly identified.

**Article IV**

**Members**

**Section 1**

From the moment and organization of the Cultural Center, the residents of the community, without distinction of any class, will belong to it by simply filing a written request before the Board of Directors of the Cultural Center who will be the only one authorized to approve or deny the same, no later than thirty (30) days after filing, providing that the Cultural Centers will not accept affiliation applications during the two (2) months prior to the holding of their Ordinary General Assembly.

Any person who maintains ties with it and shows a positive interest in the aims and objectives of the Cultural Center may be a member of the organization. If the person does not comply with his duties as a member or active partner of the Cultural Center, he will be disaffiliated according to the evaluation of the Board of Directors in an ordinary meeting. All members of the Cultural Center will have the same rights and prerogatives.

**Section 2**

Members Duties:

1. Attend the activities of the Cultural Center.
2. Attend the Assemblies of the Cultural Center.
3. Collaborate with the Work Commissions.
4. Be available to hold a position on the Board of Directors of the Cultural Center.

**Section 3**
ID
All affiliated members will receive from the Cultural Center in coordination with the ICP an identification that will accredit them as such and will give them access and/or participation in the activities that are organized for the full enjoyment of its members and the community. Any person, member or not of the Cultural Center, can freely participate in the activities without presenting said identification, but not in the deliberative assemblies of the entity.

**Section 4**
sponsors
Any person or organization that makes one or more annual donations will be a sponsoring member. This can be economic (Twenty-five dollars or more) or some equipment necessary for the operation of the Cultural Center. They will not enjoy privileges, but will be distinguished with an accreditation granted in recognition of their patronage.

**Section 5**
Exclusion
Members of the Cultural Center may be disaffiliated for the following reasons:

1. For not residing in said town for more than two (2) years.
2. For not complying with the provisions of the Regulations.

For these cases, the Board of Directors in an ordinary meeting will evaluate each situation and send its decision to each affected member, who must respond no later than 30 days from the date of sending the same, expressing the reasons why it should be reverse the decision in your case.

**Article V**
government

**Section 1**
The Cultural Center will be governed by a Board of Directors made up of a minimum of five (5) members and a maximum of eleven (11) elected in a general assembly. Candidates for positions on the Board of Directors of the Centers must be active members of the organization for at least one year before the Assembly is held. Each President shall be elected for one (1) term of two (2) years and may be re-elected for two (2) additional terms, provided that when a President serves three (3) consecutive terms on the Board of the
center, he may not be elected. even after having remained outside of it for a term. For additional terms, the approval of two thirds of the assembly will be required to remain in it. In those cases, in which they do not obtain this majority, he will remain out of the Board until a term of two (2) years has expired, when he will be enabled to return to it. Officials of the ICP may not belong to the Board of Directors of the Cultural Center.

People who hold or aspire to elective positions in the state or municipal government, or employees of the ICP, may not form part of the Board of Directors.

Section 2
Powers of the Board of Directors
The Board of Directors will be the highest authority of the Cultural Center when the Assembly is not in session. The Assemblies, General Plenary and Delegates of Cultural Centers will have the power to agree on the additional mechanisms for the best functioning of the Cultural Centers. The responsibility for planning, organizing, directing and evaluating the cultural activities developed and carried out by the community rests with the Board of Directors and its special commissions.

Section 3
Duties of the Board of Directors
1. Enforce the agreements of the Assembly.
2. Prepare a Work Plan and its corresponding budget for each fiscal year, a copy of which must be sent to the Representative of the Cultural Promotion Program of the Region in April every year. They must also prepare a work plan for the term of their mandate.
3. Prepare an inventory of physical and human resources that the community has.
4. Receive and update the inventory of assets of the Cultural Center.
5. Establish relations with the Cultural Centers of the towns that make up their Region and with the other Regions.
6. Meet the Board of Directors of the Center at least once a month, or as many times as necessary, and inform the members of the Cultural Center of the days and places of the meetings of the Board so that they can participate in them even when only the members of the Board will have a vote.
7. Receive and serve visitors according to the Center's resources.
8. Receive donations or other income granted to the Cultural Center and update bank accounts or open one if there is not one in a local financial institution with the signature of the President and Treasurer.
9. Manage an official and permanent address, communicating it to the community.
10. Create as many Commissions as it deems necessary to fulfill its objectives.
11. Require from each Commission a six-monthly work plan for its specific area.
12. Ensure the writing, printing and distribution of the annual reports of the President, the Treasurer and the Secretary, and submit a copy of them to the Representative of the ICP Cultural Promotion Program for the Region.
13. Safeguard the Official Record Book.
14. The outgoing Board of Directors must deliver all the documents and belongings of the Cultural Center to the incoming Board of Directors at a meeting convened for such purposes no later than ten (10) working days from the election of said Board. The ICP Representative must be present at this meeting and minutes will be drawn up.
15. Every member of the Board of Directors of a Cultural Center who is a member of the Board of Directors of the ICP will be a member of the first for four (4) consecutive years, as of his appointment in the second.
16. Maintain a relationship of coordination and effective communication with the Cultural Promotion Representative of the ICP for the Region.
17. Convene enrollment meetings at least once a year.
18. It is required that the spaces and activities carried out by the Cultural Centers attached to the ICP be safe, accessible and inclusive for everyone inside and outside the communities of the town where the Cultural Center is located.

Section 4

Duties of the President

1. Preside over the meetings of the Board of Directors and the Ordinary and Extraordinary Assemblies of the Cultural Center.
2. Be the spokesperson for the agreements of the Board of Directors and will represent it in all official matters related to the Cultural Center.
3. Summon together with the Secretary, for ordinary and extraordinary meetings of
the Board of Directors and Ordinary and Extraordinary General Assemblies.
4. Sign with the Secretary the summons and minutes of the meetings, and with the
Fiscal Agent the orders for the disbursement of funds, checks and money orders.
5. Recommend to the Board of Directors of the Cultural Center the creation of
Special Committees on the various aspects of Puerto Rican thought, art, and culture,
and appoint, after consultation and ratification by the Board, the persons who will
lead them and integrate them.
6. Inform the members of the Board of Directors of the procedures related to their
position at each meeting.
7. Communicate periodically and invite the Cultural Promotion Representative of the
ICP of your Region to meetings and keep him up to date on matters related to the
Cultural Center.
8. Submit a written report on his management at the Ordinary Assembly of the
Cultural Center.
9. Sign all correspondence with the Secretary.
10. Read at Board meetings the correspondence received and delivered to the
Secretary for his file.
11. Recruit for his advice the necessary resources for the best functioning of the
Cultural Center.
12. Delegate to any other member of the Board of the Center the representation of
him and of the Cultural Center in case of absence or incapacity of the Vice-president.
13. Hand over the presidency to a member of the Assembly in the event that the
President aspires to re-election or to some other elective position on the Board of
Directors of the center, until the election process is completed, after which the
President Cultural in functions resumes the conduction of the works.
14. The President will be an ex officio member of all the Commissions.

Section 5
Vice President Duties

1. Assume all the duties and exercise all the functions of the President by delegation
of the latter, or in case of absence, resignation, incapacity or death.
2. Supervise and coordinate the work of the different Commissions and submit a regular report on that work to the Board of the Cultural Center.
3. Prepare, together with the Treasurer, an inventory of the assets and submit a report on the matter when the Board of the Center so determines.

Section 6
Duties of the Secretary

1. Prepare and keep the minutes of all the assemblies, ordinary and extraordinary meetings of the Board of Directors in the Book of Minutes, keeping for such purposes, which is the heritage of the Cultural Center.
2. Issue and sign with the President (a) all calls for meetings, ordinary and extraordinary assemblies of the Board of Directors and those of the Cultural Center.
3. Receive and answer correspondence related to the Cultural Center, collecting in its response the consensus of the Center's Board of Directors on each matter.
4. File and protect all correspondence related to the Cultural Center.
5. Send a copy of the Agenda, Minutes and Attendance Record of the Ordinary General Assemblies to the ICP Cultural Promotion Program in the Region, no later than one week after the same.
6. Read the minutes of the previous meeting.
7. Keep an updated record of each one of the members with the name, address, email and telephone of each one.

Section 7
Treasurer Duties

1. Submit a financial plan to the Board in the first quarter of its mandate.
2. With the help of the Finance Commission, oversee the charges, collections and donations with which the Cultural Center will be financially supported.
3. Keep a faithful and exact accounting of all economic transactions of the Cultural Center.
4. Sign with the President (a) all checks, money orders, promissory notes and other obligations of the Cultural Center, noting that all payments are made by check or money order, except in those cases prohibited by law.
5. Have in their custody the funds, values, important documents and any other property of the Cultural Center.
6. Deposit the funds in the local bank or agency determined by the Board of the Center.
7. Submit a monthly report on the financial status to the Board of Directors of the Cultural Center.
8. Submit and circulate to the Ordinary General Assembly a detailed report on the financial status of the Cultural Center.
9. Together with the help of a member of the Board, it will be fiscal agent in proposals and donations requested or received by the Board of Directors of the Cultural Center.

Section 8
Vocal Duties

1. Participate in the formulation of activity plans and in their implementation and evaluation.
2. Form part of the Special Commissions.
3. Attend the meetings of the Board of Directors of the Center and of the Special Commissions to which they have been assigned.
Section 9
Special Commissions

The tasks of the Cultural Center, in its objectives of improving cultural development in the towns, become more effective and profound even with greater responsibility, creating different Special Commissions in charge of various activities. The Commissions will report their work to the Board of Directors of the Center whenever it is required by it. In no case can the Special Commissions supplant the authority that these Regulations confer to the Board of Directors. Each Commission will have a President and a Secretary.

1. Promotion and Publications Commission

Creates awareness of the importance of the Cultural Center in the town and publicizes the activities it develops. It also publishes those works of literary creation of merit and research that contribute to the purposes of the Cultural Center. Procures the publication of a local magazine or newspaper, as well as a radio or television program that contributes to the achievement of the programmatic objectives.

2. Musical, Theater and Plastic Arts Activities Commission

Promotes concerts, conferences, contests, recitals, films, and exhibitions with all the resources at its disposal, as well as the creation of local theatrical, musical, craft, and visual arts groups, in accordance with the foundations of the best Puerto Rican traditions and standards of excellence. Identifies musical, theater and plastic arts groups and maintains an updated list of these groups and resources with the purpose of incorporating them into work in the community.

3. Historical and Archaeological Affairs Commission

Promotes interest in the investigation of historical matters, the celebration of commemorative events on the life and work of illustrious Puerto Ricans, as well as dates of national and local interest.
Promotes interest in archaeological research. It is in charge of identifying and protecting the archaeological sites and other values related to the legacy of our aboriginal ancestors in coordination with the Board of Directors of the Cultural Center and the ICP.

4. Historical Heritage Commission

This Commission raises awareness in the Municipal Administration and throughout the community about the preservation, maintenance and conservation of our historical and archaeological heritage and promotes the identification, nomination and designation of historical sites and zones. Coordinates the preparation and updating of an inventory of local historical heritage and guides citizens regarding their responsibilities in relation to this matter. For the comprehensive protection of historic buildings and sites, the architectural context and its surroundings will be taken into account.

5. Committee of Craft Affairs and Festivals

Promotes interest in crafts and the celebration of traditional festivals and customs, in addition to developing the following tasks:

1. Educate the community about Puerto Rican folk art and crafts.
2. Make inventories of the artisans of your town.
3. Maintain communication with traditional artisans from their town and identify their needs.
4. Promote the development of projects that benefit the artisan class, such as:
   (a) establishing artisan markets, (b) artisan schools, (c) reforesting areas with wood trees from the country, (d) offering artisan workshops to children and the community in general.
5. Identify and maintain an inventory of existing popular festivals in the town and promote them.
6. Finance Commission (fundraising) together with the Board of Directors of the Cultural Center, is responsible for raising resources for the Cultural Center. This Commission will be chaired by the Treasurer of the Board of Directors. It can organize, among
others, sales of publications, records, handicrafts, posters and auctions of art objects, handicrafts and antiques.

6. Commission for Children and Youth

The presence of children and youth is the best guarantee of the future and continuity for Puerto Rican culture, which is why we must seek their inclusion in the Cultural Center’s work. Your contribution is channeled through this Commission, without prejudice to the contributions you could make in other areas of work in the Cultural Center. This Commission has the function of developing projects in favor of children and young people. Children also have the right to receive a cultural education to expand and recognize elements of Puerto Rican and Latin American culture. This Commission seeks to establish a link between generations within the Cultural Center. Every member of the Cultural Center, up to the age of 21, will belong to it.

7. Environmental Commission

This Commission promotes the protection of fauna, flora, the seas, the air, natural resources, agricultural land and marine life, develops activities such as: Educational talks, walks and excursions, cleaning campaigns, recycling center, reforestation, and supports the initiatives of environmental protection groups. This Commission works like the others, in coordination with the ICP Cultural Promotion Representative for the Region in relation to archaeological projects, historical sites and zones, or cultural resources in which the ICP participates in its community.

8. Recruitment Commission

This Commission promotes the recruitment of members and manages the organization of chapters of the Cultural Center in remote communities (such as the Puerto Rican diaspora, which is part of the nation and must be included for membership purposes) for the development of scheduled activities in those areas.
**Section 10**

Duties of the President and Secretary of the Commissions

1. President:
   a. Chair the commission meetings
   b. Inform the Center’s Board of Directors of the work carried out by its Commission.
   c. Convene, together with the Secretary, the Commission meetings.

2. Secretary:
   a. Take minutes of meetings.
   b. Submit the minutes to the Board of Directors of the Center when required.
   c. Issue and sign, together with the President of the Commission, the calls.
   d. Receive and answer correspondence from the Commission, expressing its thoughts.

**Article 6**

Financing of Activities

**Section 1**

The Cultural Center may hold local activities for the purpose of collecting funds and it will be the responsibility of its Board of Directors and the Finance Commission to maintain an economic level that allows it to defray its expenses. The ICP Programs that are nourished by legislative, federal and private allocations must give priority to the proposals presented by the Cultural Centers for the development of their programming.

**Article 7**

Assemblies

**Section 1**

Powers

The supreme authority of the Cultural Center will reside in the Assemblies, whether they be Ordinary or Extraordinary. When the Assembly is not in session, the authority of the Cultural
Center will reside in its Board of Directors, as provided in Article V, Section 2 of these Regulations.

Section 2
Assemblies

The members of the Cultural Center will meet in an Ordinary General Assembly every two (2) years. This Assembly will be held in the period between January 15 and June 15, on the day, time, and place determined by the Board of Directors in coordination with the Representative of Cultural Promotion of the Program of Cultural Centers in the Towns.

No assemblies will be held during the general election year.

Section 3
Extraordinary

Must be convened in coordination with the ICP, through the Representative of the Cultural Promotion Program in the Towns for the Region:

a. When the Board of Directors of the Center deems it necessary.
b. When two (2) thirds of the members of the Board of Directors of the Center request it in writing to the President.
c. When a number no less than two thirds of the duly registered members request it.

In any case, the call for an Extraordinary Assembly must clearly state the matters to be discussed. At no time may matters that do not appear in said call be discussed.

Section 4
Calls

1. The calls for the Ordinary and Extraordinary General Assemblies must be issued by the Secretary and the President with no less than ten (10) working days in advance
by means of written notice to all members. Said notice, in addition, may be circulated personally, by mail, press or any other means of communication.

2. With the purpose of helping to publicize the call, the Cultural Centers in the Towns Program is authorized to send invitations to members.

3. When the Board of Directors of a Cultural Center has been dissolved or the reorganization of this local institution is required, the ICP is empowered to take whatever steps are necessary and convene an Ordinary or Extraordinary General Assembly, in order to give life to a Cultural Center.

**Section 5**

**Quorum**

In the Ordinary and Extraordinary Assemblies, the majority of the active members will constitute the required quorum on the first call. In the second call, half an hour later, the members present will establish a quorum.

**Section 6**

**Election**

Every member of the Cultural Center over eighteen (18) years of age shall have the right to vote and may be elected to the Board of Directors and observe the provisions of Article IV, Section 1 and 2 and Article V, Section 1, of this Regulation. The vote will be non-delegable and secret unless two thirds of the members present decide to vote openly or by voice.

**Section 7**

**Agenda in the Ordinary General Assemblies**

The Agenda of every Ordinary General Assembly will be as follows:

1. Determination of quorum and constitution of it by the Assembly.

2. Demonstration that the call for the Assembly fulfilled the regulatory requirements:
   a. Call by the Center.
   b. Convocation by the Institute of Puerto Rican Culture, if any.
c. Press release.
3. Initiation of the work by the President and the Representative of the Cultural Promotion Program.
4. Reading, discussion, and approval of the minutes of the previous Assembly.
5. Reading, discussion, and approval of the President's report, with a written copy for those present.
6. Reading, discussion, and approval of the Treasurer's Report with a written copy for those present.
7. Delivery of the presidency to a member of the Assembly in the event that the President aspires for re-election or to some other elective position on the Board of Directors, until the election process is completed, after which the President of the Functioning Cultural Center resumes conducting the work.
8. Nominations to positions on the Center's Board of Directors.
9. Election of the Board of Directors of the Center.
10. New and/or pending matters.
11. Resolutions
12. Closing

**Section 8**
Transition Committee

After the election of the Board of Directors, there will be a Transition Committee composed of the President, Secretary and Treasurer, incoming and outgoing, who will meet in a period not exceeding ten (10) working days to transfer documents, minutes books, treasury report and other property of the Cultural Center to ensure the normal and effective continuity of the work of the new Board of Directors of the Center. Compliance with this provision will not have excuses or exceptions, as provided in Article V, Section 3.14.

**Section 9**

Any challenge to the Assembly, formulated by one or more members of the entity, must be presented in writing before the elected Board of Directors of the Cultural Center, within the
next fifteen (15) working days, after the same. The elected board will have a period of ten (10) business days to pass judgment on the challenge. It will notify the claimant of its decision in writing, with acknowledgment of receipt. In the event that the decision of the Board of Directors of the Institute of Puerto Rican Culture, within the next ten (10) business days of receiving the decision of the Cultural Center. The Board of Directors of the Institute of Puerto Rican Culture will have thirty (30) business days, starting from the date it was filed, to pass judgment on the appeal and will notify its final determination in writing, with acknowledgment of receipt by the parties. If, after thirty (30) business days have elapsed since the appeal was filed, the plaintiff does not receive any notification of the final decision of the Board of Directors of the Institute of Puerto Rican Culture or is not satisfied with the same, they will be free to resort to the forums of the Commonwealth of Puerto Rico, to resolve the controversy.

Section 10
Agenda for the Ordinary Meetings of the Board of Directors

1. Determination of quorum and constitution of the meeting.
2. Initiation of the works by the President.
3. Reading, discussion, and approval of the minutes of the previous meeting.
4. Correspondence
5. Treasurer's Report
6. Commissions Report
7. Unfinished business
8. New business
9. Reading the minutes of the meeting to ensure that it contains everything discussed.
10. Closing

Section 11
Board Absences and Resignations

If a member of the Board of Directors of the Center fails to attend three (3) consecutive meetings, without just cause, or fails to perform their duties, the Board meeting in a simple
majority will declare their position vacant, sending a letter to said member and they must reply no later than thirty (30) days after the date of submission. The Board will fill said vacancy temporarily until the next Ordinary General Assembly. It will proceed in the same way in cases of resignation, death, or force majeure.

Section 12
Meetings

The Cultural Centers, in coordination with the Cultural Promoter of the Cultural Promotion Program in the Towns, will meet at least every six (6) months with the Board of Directors for an exchange of ideas and discussion of matters related to his programmatic work in the communities.

Article VIII
Amendments

Section 1

This Regulation may be amended in the Assembly of the Regulation of Delegates of the Cultural Centers affiliated to the ICP, by two thirds of the delegations present. In these Assemblies each Cultural Center will have three (3) Delegates duly certified by the Board of Directors of the Cultural Center and they will be held every three years that do not coincide with an electoral year. The Board of Directors of the ICP must ratify said amendments, after which they will enter into force. The Assembly of Regulation, as well as the Ordinary Assembly of Delegates of Cultural Centers, when officially installed, will proceed to the election among its members of a President and a Secretary who will exercise the functions of the position during the time that the session lasts, this being understood as the entire meeting period of the event until its closure, when its mandate will end. The Assembly may also create permanent, special, or accidental Commissions which will carry out their tasks during the period determined by the Assembly itself.

Article IX
Affiliation of a Cultural Center
To obtain recognition of affiliation and corresponding certification from the ICP, the Cultural Center must comply with these Regulations.

Section 1
The affiliation of the Cultural Center to the ICP has its origin in a voluntary relationship based on the common objectives established in the same spirit of the law that created the Agency and in accordance with the public policy that should guide its institutional work.

Article X
Disaffiliation

Section 1
When a Cultural Center wishes to voluntarily disaffiliate from the ICP, it will do so through a Resolution for such purposes presented in the Assembly and approved by two (2) thirds of the duly registered members. The Representative of the ICP Cultural Promotion Program must be present at this Assembly. In cases of disaffiliation from the Cultural Center, they renounce the benefits and considerations to which they are entitled with the ICP as an affiliate and ceases to be its legitimate and preferred representative. In the event that any Cultural Center decides not to abide by these Regulations, the ICP will not certify it as an affiliate.

Section 2
The Board of Directors of the Cultural Center will send to the Cultural Promotion Program of the ICP within five (5) working days after its approval, a copy of the disaffiliation resolution, as well as the minutes of the Assembly where it was approved.

Section 3
In case of disaffiliation, all movable and immovable property or privilege that had been granted to the Cultural Center as an affiliate will revert to the ICP within thirty (30) days.
Article XI

Section 1
This Regulation will take effect immediately after it is approved in the General Assembly of Delegates of Cultural Centers of Puerto Rico attached to the ICP and endorsed by the Board of Directors of this Agency.

Section 2
These Regulations of the Cultural Centers affiliated with the ICP will be applied in accordance with the Manual of Parliamentary Procedure, by Reece Bothwell, Editorial of the University of Puerto Rico.

Approved at a meeting by the Board of Directors of the Institute of Puerto Rican Culture
On __________________ 202__.

_____________________________  ______________________________
Lcdo. Eduardo Arosemena Muñoz  Arq. Carlos Rubio Cancela
President  Secretary